

SoundFjord

Sound Art Devoted Gallery
and Research Unit

Sarah Harvey | *Opus Pericardium*

In collaboration with Simon C Russell and Tim Yates

Exhibition: SATURDAY 07 July – SATURDAY 04 August 2012

Opening Hours: noon-5pm | Monday to Saturday by informal appointment | RSVP

Late Openings: Every Wednesday | 6-8pm – no appointment necessary

Press View: WED 04 July 2012 | 6-7pm | RSVP | email for info pack

Preview: WED 04 July 2012 | 7-9pm | all welcome | RSVP

Talk: Meet the Artists + Scientists | SAT 21 July 2012 | 4pm | free entry | RSVP

Opus Pericardium is Sarah Harvey's first major exhibition working in collaboration with composers, Simon C Russell and Tim Yates.

Opus Pericardium is a sci-art project exploring the poetry and topography of the heart made tangible. By translating the rhythm and pulse of life through the digital data of electrocardiogram readings, this piece unearths the secret music of the human heart; sculpting with sound, the heart's tacit musical language.

Events

Talk | Meet The Artists and Scientists

SATURDAY 21 July 2012 | 4pm | Free entry | RSVP

Sarah Harvey, Simon C Russell, Tim Yates, Professor Peter MacFarlane (Professor of Electrophysiology) and Richard Whale (Senior lecturer Brighton and Sussex Medical School) speak in detail about the ideas that inspired the work, the ethical and conceptual issues that were raised during research, as well as the progress and outcome of their meticulous research linking artistic practice to scientific research and the confluence of both Science and the Arts.

A talk will take place in Brighton as part of The Digital Arts Festival in September 2012. (Date and venue to be confirmed; please contact SoundFjord for details.)

Artist's Biography

Sarah Harvey's art practice is influenced by science, philosophy and cardiology. She originally worked as a nurse on a Cardiothoracic Unit in Sheffield in the 1980s, retraining in Psychiatry during the 1990s and currently working as a community nurse.

Sarah is interested in the affectivity of the passage of time and the physiological and sensory impact of time-based media on the audience. Influenced by the French philosopher, Gilles Deleuze, she became fascinated by the notion of the *Time Image*¹ - exploring a medium's temporal and physical aspects, in particular: rhythm, energy and sound.

Sarah studied at Wimbledon College of Art and graduated in 2009.

¹ Gilles Deleuze: *Cinema*

sarahharveyartist.com

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