

PRESS RELEASE

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SoundFjord

contemporary art
that's curious of ear

A project by AIPS / Gianmarco Del Re *Postcards from Italy*

**Giulio Aldinucci; Alessio Ballerini; Alberto Boccardi; Barbara De Dominicis; Gianmarco Del Re
Francesco Giannico; Giovanni Lami; Attilio Novellino; Ennio Mazzon; Fabio Perletta
Pietro Riparbelli; Franz Rosati; Matteo Uggeri**

Opening: 14 June 2013, 7-9pm | RSVP [info\[at\]soundfjord.org.uk](mailto:info[at]soundfjord.org.uk)

Exhibition: 15 June 2013 – 21 July 2013

Opening hours: THURSDAY: 2-8pm; FRIDAY - SUNDAY: 2pm-6pm

Address: SoundFjord, Unit 3b – Studio 28, 28 Lawrence Road, LONDON, N15 4ER

Associated live events:

**Enrico Coniglio; Giovanni Lami/Alessio Ballerini; Fabio Perletta; Pietro Riparbelli/Giulio Aldinucci;
Alberto Boccardi; Attilio Novellino**

Café OTO, 16 June 2013, 8pm | £8/£10 (door) cafeoto.co.uk | www.wegottickets.com/event/221013

Gridshape (Franz Rosati/Francesco Saguto); Ennio Mazzon; Fabio Perletta

Power Lunches, 17 June 2013, 8pm | £5 (door only) | powerlunchesltd.co.uk

The Italian Archive of Soundscapes (AIPS), is a collective of sound artists formed in 2010 by Alessio Ballerini and Francesco Giannico in order to document the changing face of the Italian soundscape and to promote the ecology of sound through a variety of workshops, soundwalks and soundmap projects covering different Italian cities including Taranto, Bisceglie and Rome.

Taking their cue from Gianmarco Del Re's column on Fluid Radio, which profiles the most interesting sound artists and musicians currently operating within the Italian electroacoustic scene, Giulio Aldinucci and Attilio Novellino translated the Postcard from Italy project into an album and a live event.

Each of the participant artists from the AIPS collective took field recordings in their respective cities and areas, which were then redistributed amongst the group on an anonymous basis in order to be reworked and processed. The resulting multifaceted sonic snapshots of the Italian peninsula will be the inspiration for the forthcoming SoundFjord installation, and material for the first official release on AIPS' new Oak Label, available, for the first time, at SoundFjord and Cafe OTO during the associated live event.

The specially conceived exhibition, associated with the release, will take place at SoundFjord from 15 June - 21 July, with a private view on 14 June from 7-9pm. The show aims to explore the concept of identity linked to that of place by focusing on sound recordings of areas in Italy affected by earthquakes, landslides and man-made environmental disasters, alongside those of the new towns borne in their wake interspersed with music that explores space and meaning in other ways. The sounds will be interacting with super8 and miniDV footage filmed in abandoned villages throughout Italy together with archive material from the destroyed villages of the Belice valley in Sicily courtesy of the Belice/EpiCentro della Memoria Viva museum in Gibellina.

To coincide with this exhibition, the musicians involved will use their field recordings as raw material for three live sets taking their own personal and very distinctive approaches to sound into uncharted territories by mapping out new immersive environments. The sets will be performed at Cafe OTO on 16 June 2013. Artists associated with the exhibition will also perform at Power Lunches following day.

Special thanks: epicentrobeline.net

Concept and execution: Gianmarco Del Re, Ennio Mazzon, Franz Rosati

Sounds: Giulio Aldinucci, Alessio Ballerini, Alberto Boccardi, Barbara De Dominicis, Gianmarco Del Re, Francesco Giannico, Giovanni Lami, Ennio Mazzon, Attilio Novellino, Fabio Perletta, Matteo Uggeri

Visuals: Gianmarco Del Re

Archive: Belice/EpiCentro della Memoria Viva, Rosario Drago

Further information:

Website: archivioitaliano paesaggisonori.it/archivio

Trailer: <https://vimeo.com/67882108>

Playlist: <https://soundcloud.com/aips/sets/soundscape-playlist>

Exhibition: soundfjord.org/exhibitions.htm

Event details and bookings: soundfjord.org/eventsperformance.htm

Visiting the gallery: soundfjord.org/visitorsinfo.htm

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Please see over the page for biography

Exhibition Biographies:

Giulio Aldinucci (Nomadic Kids Republic) is a composer based in Siena (Tuscany). In addition to his musical research that focuses on different synthesis methods and the use of field recordings, he also writes music for acoustic instruments. He released three albums under the moniker Obsil and is currently releasing under his own name. www.giulioaldinucci.com

Alessio Ballerini (Time Released Sound, Zymogen, Crónica, Laverna) explores real and imaginary landscapes by using field recordings, guitar, piano and digital composition, so that the sound finds its beauty in the harmonic ambient substrate. In 2010, he founded AIPS [Archivio Italiano Paesaggi Sonori] together with other Italian sound-scapers. He has collaborated and shared the stage with Alva Noto, Lawrence English, Oval, Retina.it, Enrico Coniglio, Senking, Erik Skodvin, Giuseppe Cordaro, Francesco Giannico, TU M', Pietro Riparbelli. www.alessioballerini.com

Alberto Boccardi (Frattog Under the Sky) is an electronic musician based in Milano. He is also a music composer for dance, theatre and short films. He has toured Europe, Russia, and the US and played guitar for Ben Frost in "Music for 6 guitars". His latest project, San Lupo, is a collaboration with Nicola Ratti, Matteo Bennici, Attilio Novellino and the Antonio La Motta chorus. A 12 inch split with Lawrence English is scheduled for May. www.albertoboccardi.com

Barbara De Dominicis (Baskaru, Fluid Audio), besides using her voice, loves collecting sounds, manipulating them and inventing sound textures. Her most recent projects include the solo album Anti-Gone, Parallela, a collaboration with Julia Kent and Davide Lonardi, and Self Made Worlds, a joint project with Aude Francois. Barbara is now working on a new solo album based on rediscovered private memories, such as old photographers and letters. www.barbaradedominicis.org

Gianmarco Del Re is a sporadic curator and artist. He is a regular contributor to Fluid Radio for which he initiated the series Postcards from Italy in order to map out the Italian electro-acoustic scene. www.fluid-radio.co.uk/tag/gianmarco-del-re

Francesco Giannico (Afe Records, Porter Records, Boring Machines, Twisted Three Line) is an Italian electroacoustic musician, videoartist and webdesigner. His musical approach is better described as a cinematic journey, which pushes the boundaries of digital media even further by incorporating smooth melodies and gentle textures. More canonical instruments such as guitar and piano are constantly present into Francesco Giannico's music, within interrupted structures or long and dreaming sonorous carpets. www.francescogiannico.com

Giovanni Lami (Palustre records, Zymogen, Felt, Impulsive Habitat, Frattog Under the Sky, Crónica) is a field recordist and musician from Ravenna, with a background in photography, now working within the soundscape and sound ecology boundaries. His experience with large format cameras proved instrumental when conducting his sonic explorations on location. Beside his solo work he is currently involved in a number of collaborative projects including Lēmüres (with Enrico Coniglio) and Terrapin (with Shaun McAlpine). www.giovannilami.wordpress.com

Ennio Mazzon (Entr'acte, Impulsive Habitat, Nephogram) As half of Zbeen, Mazzon has released many electronic explorations over the past few years, ranging from the slightly sedate to the extremely agitated. He has always been experimental-minded, and math and physics are frequently mentioned in his compositional bios. His choices seem calculated, tabulated, examined for efficacy. Ennio Mazzon runs the label Ripples (Zbeen, Nils Quak). www.skriitha.wordpress.com

Attilio Novellino (Valeot Records, Small Doses) explores the intersection between dissonance and melody by using analog and digital instruments, field recordings, harsh distortions and white noise. His music aims to induce a specific phenomenal state, in which the solemn weightiness of sadness meets the fog of a melancholic joy, while building a psychoacoustic and chaotic dimension, a kind of hidden world created by the subtle perception of the 'feel'. www.unvorticedibassapressione.com

Fabio Perletta, (Murmur Records, Farmaciagoi) Fabio Perletta is a sound & multimedia artist living in Roseto degli Abruzzi, Italy. His works include electronic music, installations and graphic design. Widely influenced by physical phenomena, human perception and psychology, his sound focuses on the discovery and the representation of the invisible. Over the years he has collaborated as musician/curator and shared the stage with international artists such as Vladislav Delay, Richard Chartier, Yann Novak, AGF/Antyte Greie and others. He runs the Farmaciagoi record label. www.fabioerletta.it

Pietro Riparbelli (Touch, Radical Matters) is a philosopher, composer and sound-multimedia artist based in Livorno (Tuscany). Curator and executive producer of the meta-curatorial practice platform "Metasound", spin-off of the publisher Radical Matters - Editions / Label directed by SG, to investigate the dimension between music and contemporary art. His compositions have been published by TOUCH (UK), Radical Matters Ed/Label (IT), Aurora Borealis (UK), Actual Noise/2obuckspin (US), Afe Records (IT), Boring Machines (IT), Old Europa Cafe (IT). He shows at Enrico Fornello in Milan. www.pt-r.com

Franz Rosati (Nephogram, Brusio, Ripples) Working on concrete sound sources and custom made software for sound processing and generative video, Rosati creates installations and specializes in A/V performances. Chaos mathematics is for Franz Rosati the basic technical tool to produce and develop violent and dense sound masses evolving as living creatures in an organic way. www.franzrosati.com

Matteo Uggeri (Grey Sparkle, Boring Machines, Hibernate) is musically active since 1994 with various projects that include different artistic attitudes, most notably Sparkle in Grey (melancholic electronic and field recordings). He has collaborated with many other artists, including De Fabriek, Urkuma, Claudio Rocchetti, Andrea Ferraris, Andrea Serrapiglio, Francesco Giannico, Puncck, Cria Cuervos, Fhieval, Nicola Ratti, MB/Maurizio Bianchi, OvO, Tex La Homa and Telepherique. He's also part of the open combo Meerkat. www.greysparkle.com

SoundFjord is a not-for-profit multi-disciplinary creative hub (with nomadic curatorial tendencies) dedicated to offering artists a platform for interdisciplinary work and critical discourse in and around sound and listening; fostering creative collaboration and dialogue between the fields of contemporary art, music, architecture, ethnography, computer science, sensory research and beyond. SoundFjord presents itself as a nexus for research and networking events, as an occasional venue for live performance within the field of experimental music and sound art, as host to lectures, workshops, talks and critiques in and around creative sound practice and research, and also as a collaborative force, motivated to work with other inspired individuals, collectives, galleries, venues, recording labels, institutions and foundations to assist with the materialisation of creative ventures, projects and events. www.soundfjord.org

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