

Extras said and left unsaid in our conversation:

Vapour: Atmosphere - Weather - Hauntings

Malcolm W Browne, [Tiny bubbles explain the babble of undersea noise](#) (New York Times)

John M Hall, [Touching the Rock \(excerpts\)](#) (Official website of the late John M Hull)

[BBC Radio Drama: The Stone Tape \(3D sound\)](#) (Youtube)

Sasha Engelmann, [Planetary Radio](#) (The Contemporary Journal)

Sophie Dyer, Sasha Englemann with Daisy Hildyard, [Open Word, Second Body](#) (YouTube)

Cathy Haynes, [Sterochron Island](#) (Artist's website)

Droplets: Scale - Bodies - Relationality (Transformation)

Timothy Morton, [Hyperobjects: Philosophy and Ecology After the End of the World](#) (University of Minnesota Press)

Donna Haraway, [Sympoiesis: Symbiogenesis and the Lively Arts of Staying with the Trouble](#), in *Staying with the Trouble: Making Kin in the Chthulucene* (Duke University Press)

Nella Aarne, [Notes on Our Collective Cosmological Body](#) (Somerset House)

Derek J Skillings, [I, Holobiont](#) (Aeon)

Ruairi Robertson, [The Gut-Brain Connection](#) (Healthline)

Patricia Waldron, [Critical Zone Science Comes of Age](#) (EOS Science News)

Maria Puig de la Bellacasa, [Matters of Care: Speculative Ethics in More than Human Worlds](#) (University of Minnesota Press)

Daisy Lafarge, [Life Without Air](#) (Granta)

Immersion: (Geo)Physical States

[Mobius strip/Klein bottle](#) (Wiki)

Ian Hodder, [The Evolution and Persistence of Things](#), in *Entangled: An Archaeology of the Relationships Between Humans and Things* (John Wiley & Sons)

Jane Bennett, [The Force of Things: Towards an Ecology of Matter](#), in *Political Theory* (Sage Publications Inc.)

Robert Macfarlane, [Rereading: A Land by Jacquetta Hawkes](#) (The Guardian)

Tobias Cohen,, [The human body as a house](#), in *Ma'aseh Tuviyah* (1708), folio 106a., Berman National Medical Library, Hebrew University of Jerusalem. (PubMed Central)

Philip Plowright, [Extending Skin: Architecture theory and conceptual metaphors](#) (ARCC Journal)

Confluence: Commoning - Mirroring - Ventriloquism

Anna Kelsey-Sugg, [The Laughing Gas Parties of the 1700s](#) (ABC news)

[The O'keh laughing record](#) (1920-22) (YouTube) (and a [brief history](#))

Holly Pester, [Comic Timing](#) (Granta)

[With Hidden Noise](#) (Henry Moore Institute)

[Acoustic Commons](#) (Collective's website)

Pascal Tréguer, [Origin of Eavesdrop](#) (Word Histories)

Pil and Galia Kollektive at the Performance Studio, [Terminal: Popular music at the end of the World](#) (Youtube)

Ravioli Me Away, [View from Behind the Futuristic Rose Trellis: an Opera](#) (Bandcamp)

[Laura Grace Ford](#)

Ocean: Finitudes - Imaginaries - Inevitabilities

Astrida Neimanis, [Bodies of Water: Posthuman Feminist Phenomenology](#) (Bloomsbury)

W. G. Sebald (Michael Hulse, Trans.), [The Rings of Saturn](#) (Penguin)

Andrei Tarkovsky (Stanislaw Lem, Writer) [Solaris](#) NB. living sentient ocean (IMDB)

Martin Codax, [Ondas do Mar de Vigo](#) Cantiga d'amigo (Biblioteca Virtual Miguel de Cervantes - in Galician)

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