

Biography

Helen Frosi is an artist and freelance arts professional, presently focusing on sonic arts curation and administration.

She holds the position of Creative Director at *SoundFjord*, a not-for-profit arts organisation she co-founded in July 2010 with sound designer Andrew Riley, to redress the lack of exhibiting space for sound art, and to raise the profile of sound practice within the Fine Arts and beyond. *SoundFjord* is the UK's first contemporary gallery devoted entirely to Sound Art.

Currently, Helen is forging connections between other creative agencies and organisations to create a sonic art hub for research, skill share and creative mentoring. She is also working to curate events for *SoundFjord's* live division, *SoundFjord.Dynamic*, as well as focusing on guest curating and producing events at cultural institutions such as the ICA, Pigeon Wing, and Galerie8 in London (UK), and soon at Oboro in Montréal (CA).

Helen also conceives, produces and curates projects associated with, and independent to, her practice at *SoundFjord*. She has been honoured with the position of Sonic Art Curator at The Dragonfly Festival, Sweden. In August 2010, she curated over 90 artists' works during the three-day multi-arts festival, in a show entitled: *AlternatingCurrent*. This month, a selection of works curated by Helen examining phonography will be screened at Gorey Arts and Film Festival (GAFF), Ireland. She is currently a nominator at Supersonix Festival (UK), which will take place in 2012 as part of the extensive Exhibition Road Festival.

In her creative practice, Helen is researching nomadic traditions, folklore and vernacular song (folk song in England), and the preoccupation of storytelling and ritual within folk tradition.

As part of her curatorial interests, Helen is currently researching the history and practice of 'alternative scores'. She is also working with sound artist and writer, Seth Guy to curate work inspired by Fernando Pessoa's *The Book of Disquiet*.

Professional Experience

2009-Present	SoundFjord London Creative Director and Co-Founder
2007-2009	Borders (UK) Plc. Assistant Bookbuyer (Non-Fiction: Arts Specialism)
2006	Black Dog Publishing Picture Researcher - Editorial Team
2005	The Wellcome Trust Moving Image & Sound Collection Assistant
2004-2005	Unilever Plc. Curatorial Assistant - Corporate Collection
2003	Jerwood Foundation Gallery Assistant
2000-2003	Battersea Pump House Gallery Publicity & Marketing Assistant

Education

2003	Wimbledon School of Art, London BA (Hons.) Fine Art: Painting - First class honours degree (1:1)
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Scheduled Curatorial and Production

- March-April 2012 Audio-Visual Group Exhibition, *Sublimation: An Exercise in the Immersive*
03-04.2011 **Oboro**, Montréal, Canada. (Co-curated with France Jobin, Yann Novak)
- Jan-Feb 2012 Audio-visual Installation, Mem1
14.01-03.03.2011, **SoundFjord | London**, London
- Nov-Dec 2011 Audio Installation, Sarah Harvey, *Chambers*
12.11 -17.12.2011, **SoundFjord | London**, London
- Oct-Nov 2011 Radio Art Installation, Matthew MacKisack, *The Tribulations of Usefulness*
12.10-05.11.2011, **SoundFjord | London**, London
- Sept 2011 Audio Performance, Douglas Benford, Martin Clarke, John Grzinich, Kaffe Mathews, Jo Thomas, Simon Whetham, *Active Crossover*
28.09.2011, **113 Dalson Lane**, London
- Aug 2011 Audio-Visual Event, various international artists and musicians, *Phono:Graphic*
14.08.2011, **Galerie8**, London (including (David Toop, John Kannenberg, Seth Kim-Cohen, *et al*))
- Aug-Oct 2011 Audio Exhibition, Simon Whetham and various international artists, *Active Crossover*
11.08-01.10.2011 **SoundFjord | London**, London
- Aug 2011 Audio Performance, Iris Garrelfs, Scanner, Simon Whetham, *Active Crossover*
10.08.2011, **Café Oto**, London
- Aug 2011 Listening Post (online and in situ), *To the Field and Yonder!*
07.08.2011, **Gorey Arts and Film Festival (GAFF)**, Gorey, Ireland (including David Chapman, Patrick Farmer, John Grzinich, Patrick McGinley with Jonathan Coleclough, John Wynne, *et al*)

Curatorial and Production Experience

- Aug 2011 AV /Audio Screening, Lucia Chung, i8u, Miki Yui, Peter Hodgkinson, *A Conversation with the Muses...*
02.08.2011, **SoundFjord | London**, London (producer)
- July 2011 First Anniversary Events, *Happy Happy Sound Day!*
31.07.2011, **SoundFjord**, London (including, Constantine Katsiris, Clinker, Holzkopf, Cheapmachines, Mem1, Saskia Moore, Andrew Page, Yann Novak, *et al*)
- July 2011 Soundwalk, Sonic Diffusion, Talks *Listen Up!* (in association with World Listening Day)
17.07.2010, **SoundFjord and FoTM HQ**, Tottenham and Environs (including, Peter Cusack, David Dunn, Patrick Farmer, Felicity Ford, Emmanuel Spinelli, *et al*)
- July 2011 Curated Evening: Audio-Visual, *Re/Flux*
16.07.2011, **Institute of Contemporary Art (ICA)**, London (Including Clinker, Robert Crouch, Heribert Friedl, i8u & Cedrick Eymenier, David Kristian, Tomas Philips, Steve Roden, Rubedo, Scant Intone *et al*)
- July 2011 Performance/Fundraiser: Sound, *14:46 Time Stood Still* (produced with Kaffe Matthews, Ryoko Akama)
09.07.2011, **Apiary Studios**, London
- June 2011 Audio Screening, Ian Rawes (London Sound Survey/British Library)
12.06.2011, **SoundFjord | London**, London (Producer)
- June-July 2011 Audio-Visual Installation, Catherine Clover, *birdbrain*
08.06-30.07.2011, **SoundFjord | London**, London
- May 2011 Residency and Performance, Michael J Schumacher, *Glacier*
21-22.05.2011, **SoundFjord | London**, London (Collaboration with Entr'acte)
- May 2011 Audio Exhibition, Emmanuel Spinelli, *Padstow Cosmesis*
04-28.05.2011, **SoundFjord | London**, London
- May 2011 Audio Screening, Constantine Katsiris & Guests
03.05.2011, **SoundFjord | London**, London (Producer)
- April-May 2011 Residency, Sarah Harvey, *Chambers*
30.04.-04.05.2011, **SoundFjord | London**, London
- April 2011 International Group Show, *Exquisite Corpse*
13-30.04.2011, **SoundFjord | London**, London
- April 2011 Audio Screening, Stuart Bowditch (Hibernation)
02.04.2011, **SoundFjord | London**, London
- March 2011 Residency, Workshops and Performances, Steve Roden, *Some Possible Landscapes*
25-30.03.2011, **Café Oto, Goldsmiths Uni, Oxford Brookes Uni, SoundFjord | London**, London

Curatorial/Production Experience (continued)

- March 2011 Live Sound Art Performance, Jo Thomas and Tom Richards
23.03.2011, **The Drop**, London
- March 2011 Audio Screening, Martin Clarke
20.03.2011, **SoundFjord | London**, London
- March 2011 Installation (Research Project), Tim Yates, *Drone Room*
07-12.03.2011, **SoundFjord | London**, London
- Feb 2011 Performance and Installation, Rolf Julius and Miki Yui, *Lost Sounds*
11.02-05.03.2011, **SoundFjord** and **Café Oto**, London (Curator/Producer)
In collaboration with Rie Nakajima
- Feb 2011 Audio Screening, i8u (France Jobin)
13.02.2011, **SoundFjord | London**, London (Producer)
- Jan 2011 Audio-Visual Screening, Tim Bamber and Jake Garber, *To the Last Syllable or Recorded Time*
30.01.2011, **SoundFjord | London**, London
- Dec 2010-Jan 2011 Audio Exhibition, Rie Nakajima with Ken Bodden, *I Can Hear It*
11.12.2010-29-01.2011, **SoundFjord | London**, London
- Dec 2010 Audio Screening, Baz Nichols (FOURM)
04.12.2010, **SoundFjord | London**, London
- Nov 2010 Audio Screening, Robert Curgenvén
21.11.2010, **SoundFjord | London**, London
- Oct 2010 Audio Installation, Song-Ming Ang, *You and I*
13.10-27-11.2010, **SoundFjord | London**, London
- Sept-Oct 2010 Audio Screening, *Adam Asnan and Entr'Acte*
29.09.2010 and 10.10.2010, **SoundFjord | London**, London
- Sept-Oct 2010 Workshops: Recording in the Field | Foley Performance | Listening/Drawing
Hydrophone and Microphone Making Sessions | Lecture: Sound Design in Interactive Media
29.09-10.10.2010, **SoundFjord | London**, London
- Sept 2010 Audio-Visual Exhibition, Yann Novak, *Stillness.Oceanic*
01-25.09.2010, **SoundFjord | London**, London
- Sept 2010 Sound Installations, *AlternatingCurrent*
20-22.09.2010, **The Dragonfly Festival**, Falköping, nr. Gothenburg, Sweden
- Aug-Sept 2010 Audio Screening, *Yann Novak & the Dragon's Eye Recordings Label*
31.08.2010 and 12.09.2010, **SoundFjord | London**, London (Producer)
- Aug 2010 Audio-Visual Exhibition, Yann Novak, *Stillness.Subtropical*
04-28.08.2010, **SoundFjord | London**, London
- Aug 2010 Live Sound Art Event, *SoundFjord.Dynamic I: immersound*, Featuring
mimosa|moize, FOURM, Ian Hawgood, Yann Novak, i8u, Robert Curgenvén,
06.08.2010, **The Others**, London
- July 2010 Live Sound Art Event, *Grand Opening*
Featuring mimosa|moize, Dead Wood, Bill Thompson + Claire M Singer with installation by
Adam Jansch and Felicity Ford, & film by Esther Johnson
31.07.2010, **SoundFjord | London**, London
- July 2010 Soundwalk, *Into the Wild* (Lectures: Ian M Rawes, David Chapman, David Cottridge)
18.07.2010, **FoTM HQ**, Tottenham and Environs
- May-Oct 2010 Media Project, *Sonic Exquisite Corpse Project* (featuring 50 artists)
10.05.2010-31.10.2010, **online project**, London
- May 2010 Sonic Jukebox (featuring 83 sound artists), *Open Day*
29.05.2010, **SoundFjord | London**, London

Recent Panel Discussions/Symposia/Interviews/Workshops

- Aug 2011 Interview and selection for **Framework Radio: My Favourites**
- Aug 2011 Panel/selector, for Artist in Residency positions, *Supersonix* Festival
11.08.2011, **Natural History Museum**, London
- Aug 2011 Interview with Justyna Burzynska (PhD research project)
03.08.2011, **Goldsmiths University of London**, London
- July 2011 Guest at Round Table discussion during *Goldsmith's Phonography Colloquium*
07.07.2011, **Goldsmiths University of London**, London
- May 2011 Professional Practice lecture at *What Now?* symposium
20.05.2011, **Oxford Brookes University**, Oxford
- April 2011 Interview with Dody Nash for **Artlyst**: www.artlyst.com/articles/exquisite-corpse-soundfjord
- March 2011 Interview for online magazine, **ArtSelector**: www.artselector.com/article/soundfjord
- March 2011 Interview for online magazine, **ATTN**: www.attnmagazine.co.uk/arts-literature/3804
- Jan 2011 Interview with Tom Bonnett of Anoraks; Elektra Records, Sound Art and Hypnagogic Pop Podcast
04.01.2011, **Shoreditch Radio**, London
- Dec 2010 Video interview with Ashley Wong, for *Sound Localities* (exhibition and online)
Dec 2010, **Sound Localities** Online: www.soundlocalities.tumblr.com
- Nov 2010 Interview with Claire Balcombe, (PhD research project)
23.11.2010, **University of East London**, London
- Nov 2010 Running A Sound Art Gallery, Professional Practice Lecture Series
09.11.2010, **London College of Communication**, London
- Oct 2010 Interview with Jose da Silva, (DTK (Det Tverrfaglige Kunstinstitutt), Norway)
27.10.2010, **SoundFjord | London**, London
- Oct 2010 *The Dissemination Spaces for Sound Art*
Documentary: Tajinder Singh & Pollie Barden interview *SoundFjord*
23.10.2010, **Queen Mary, University of London**, London
- Oct 2010 *SoundFjord Online: Presence*, Sound:Site Sound Art Festival
02.10.2010, **South Hill Part Arts Centre**, Berkshire
- Sept 2010 *Gene Pool*, South Hill Park's Media Lab radio podcast, Hosted by Martin Franklin and Felicity Ford
29.09.2010, **South Hill Park Arts Centre**, Berkshire
- Aug 2010 *We Hear a New World: Microphony, Technology and the Rise of Sound Art*
The Wire Salon; panel with *SoundFjord*, Solomé Voegelin and Will Montgomery
02.08.2010, **Café Oto**, London
- August 2010 *Un Bruit/Une Melodie*, Anne Duffau with *SoundFjord*, Yann Novak and France Jobin as guest panelists
04.08.2010, **ResonanceFM**, London
- July 2010 *Open Slot*, *SoundFjord* interview with Richard Thomas
28.07.2010, **ResonanceFM**, London

Recent Publications

- 2011 **Liminal** (invited writer for printed booklet)
Organ of Corti: Listening with Open Ears (intro text for *Organ of Corti* at the City of London Festival)
- 2011 **Art Licks** (printed/online magazine)
Active Agent: Duncan Whitley – The Subtle Artists with an Ethnographic Ear, April edition
- 2011 **Sound on Film, SAM** (online magazine)
Audio-centric Cinema at SoundFjord
<http://www.soundandmusic.org/features/sound-film/audiocentric-cinema-soundfjord>
- 2010 **Art Licks** (printed/online magazine)
Alternating Current: Sound in Art, October edition
<http://www.artlicks.com/featured-space>
- 2010 **The Examiner** (online arts: [examiner.com](http://www.examiner.com))
Interview, online: 26.08.2010
<http://www.examiner.com/experimental-arts-in-national/helen-marie-frosi>